The Instrumentalist's 1959-60 Index

Volume XIV

S—September, O—October, N—November, D—December, Ja—January, F—February, M—March, A—April, May, Ju—June, Au—August

GENERAL

Month-Page

Adjudicating Music Contests, *Robert Y. Hare*.....M-106
Administering the Band Program, *Dan H. Hanna*.....O-89
Are You Proud of Your Profession?, *Earl W. Boyd*.....Au-33
Band in Services, *James Christian Pfohl*.....M-74
Band Is a Lasting Influence, *Katherine McCoukey*.....May-40
Band Music Trends, *Philip Gordon*.....S-56
Band Room Construction, *Paul E. Ripley*
Part I.....M-50
Part II.....A-30
Part III.....May-64
Baroque Arrangements, *Elwyn A. Wienandt*.....Ja-36
Bibliography of Band Music with Harp.....M-56
Bibliography of Recorder Music, *Ralph Ritchie*.....N-94
Case for Majorettes, A, *Duane E. Wareham*.....S-75
Case for the Marching Band, The, *Harold B. Bachman*.....S-50
Christmas Concerto, The, *Maurice W. Riley*.....N-19
Civic Orchestras, *George C. Wilson*.....S-55
Clarinet Barrel Joint, The, *Lee Springer*.....Ju-30
College Marching Experience, *Vincent R. DiNino*.....Ja-38
Continuing Self-Improvement, *Vincent F. Malek*.....Ju-35
Critic Teacher, The, *Carl G. McVicker*.....N-86
Critics of Music Education, *George W. DeGregori*.....May-34
Directors Need Full Scores, *Traugott Rohner*.....F-34
Directory of College Harp Instruction.....M-61
Discovering Music of the Past, *Jan LaRue*.....Ju-34
Drill Aids, *Larry Johnston*.....O-86
Drummers Can Be Good Neighbors Too!, *Fred Begun*.....A-28
Electronics and Instrumental Performance, *E. Eugene Helm*.....D-34
Factors of Boston Symphony Tuning, *Ralph R. Pottle*.....M-108
FORMalize the Instrumental Music Department
Part I, *Al G. Wright*.....Au-26
Part II, *Donald B. Cuthbert*.....Au-27
Fourth Annual Directory of Summer Music Schools, Camps, and Clinics.....A-70
Addendum.....May-8
Guest Soloists, *Konrad Scholl*.....May-41
Harp in Band Music, The, *William T. Cameron*.....M-44
Harp in School Bands and Orchestras, The, *Roslyn Rensch*.....M-53
Hold That Tempo, *Charles B. Righter*.....May-32
How to Stop Smoking, *J. DeWitt Fox; Lennox Johnston; Traugott Rohner*.....May-44
Improve Your Tape Recordings, *Wade Adams, Jr.*.....O-68
Improving Band Sound, *William Moody*.....Ja-39
Improving String Ensemble Repertoire, *Clifford A. Cook*.....F-36
Instrumental Beginner, The
Part I, *Traugott Rohner*.....S-58
Part II, *Samuel Y. Barbakoff*.....S-59
Instrumental Music and Youth Choirs, *Austin C. Lovelace*.....D-64
Instrumental Music for Our Churches, *James Christian Pfohl*.....O-48
Instrumental Music in Australia, *Sigurd M. Rascher*.....F-33
Instruments in Our Churches, *Alfred Neumann*.....N-52
Iowa Band Festival Huge Success.....Au-30
Laminated Instruments, *Laura Blide*.....A-62
Let's HEAR the Bassoon, *Peter A. Figert*.....N-42
Let's Tune Creatively, *Karl M. Holvik*.....F-32
Look to a BRIGHT Future, *Louis Ganda*.....S-54
Materials for Trumpet and Cornet
Part I, Study Materials, *Daniel B. Tetzlaff*.....N-44
Part II, Graded Solos, *John J. Havnie*.....N-45
Mazzeo System Clarinet, *Rosario Mazzeo*.....S-112
Merit System for Band, *J. Perry Watson*.....O-46
Morale in the Marching Band, *John P. Paynter*.....O-44
Music by the Masters, *J. W. Worrel*.....N-46
Music Educator's Responsibility, *Theodore F. Normann*.....Ja-34
Music Instruction in Europe, *Edward T. Harn*.....O-52
Music Joins Art in the Bandroom, *James Riley*.....N-40
Music Men Live By, The, *Himie Voxman*.....Au-28
Music Performance Trust Funds, *James Riley*.....M-48
Music Reading Films, *Burt Zollo*.....A-66
Musical Partnership, The, *William Pelz*.....O-49
National Band Association, *Traugott Rohner*.....Ju-28
Novelties for Band and Orchestra, *Luther Didrickson, Harold Rohlfing, James Scamman*.....Au-49
100 Most Popular Marches, The.....Au-32
Pied Piper of Music, *Bill Irwin*.....N-43
Planning New Music Rooms, *Harold W. Arentsen*.....F-37
Polish Your Band for Contests, *Edwin W. Jones*.....A-32
Pressure System Tonguing, *Henry Pinter*.....F-73
Pre-Trip Information Sheet, *Larry H. Thomas*.....A-36
Prisoners of Smoke, *Traugott Rohner*.....N-93
Professional Musicians and the Schools, *Frederic Fay Swift*.....N-48
Proper Storage of Band Uniforms, *Sheldon M. Mehr*.....D-32
Public Relations, *Vincent R. DiNino*.....May-37
Research in Instrumental Music, *Hazel Nohavec Morgan*.....D-37
Royal Canadian Mounted Police Band, *Corp. J. C. Cook*.....Ju-32
Scholarships for Instrumentalists.....Ju-36
Selected Repertoire for Ensembles, *Charles E. Osborne*.....May-38
Seventh U. S. Army Symphony Orchestra, *Rex Underwood*.....Ja-40
Should the Drum and Bugle Corps Be Replaced?, *Arthur L. Williams*.....N-89
Singing Strings, *Helen M. Hannen*.....O-50
Sound Recordings: Discs and Tapes, *George J. Buelow*.....May-36
Steelband, The.....S-98
Stereophonic Sound, *J. Maynard Wettlaufer*.....M-72
String Class Promotion, *Matthew H. Shoemaker*.....D-38
Summer Music Camps Combine Musical Enjoyment and Understanding.....A-68
Teaching Interpretation, *Herman Berg*.....May-45
Techniques Are Not Enough, *Paul Van Badergraven*.....D-30
They Shall Have Music, *Rev. William F. Burke*.....F-38
Time Beating Not Enough, *William D. Fitch*.....M-46
Tobacco and the Educator's Responsibility, *Traugott Rohner*.....M-62
Traditions of Instrumental Music in Church, *M. Thomas Cousins*.....Ja-54
Tribute to Monteux, A, *George J. Buelow*.....F-30
Two Bands in the Elementary School, *Norman Ward*.....S-102
Updating Conducting Technique, *Elizabeth A. H. Green*.....A-34
Use a Tape Recorder, *John W. Molnar*.....S-57
We Need Junior High Bands, *Floyd C. Mead*.....O-66
Worthwhile Summer Vacations, *Theodore Thatson*.....May-70
Your Ensembles, *James H. Parnell*.....D-36
Youth Symphonies, *Orien Dalley*.....May-52
Zuni Indian School Band, The, *Carl D. Sassaman*.....May-42

IDEA EXCHANGE

Alla Breve, *Charles R. McCandless*.....S-46
Beginning String Class, The, *Paul L. Paradise*.....Ju-20
Contest to Integrate Music into Home and Community Life, A, *Lee Caldwell*.....May-24
Directors' Uniforms, *Donald I. Moore*.....Au-24
Equipping the Instrumental Organizations, *Louis F. Chenette*.....A-24
Exploratory Instrument Program, *Ray L. Seefeldander*.....M-36
First Chair Responsibility, The, *Melbern W. Nixon*.....S-42
Fourth Grade Instrumentalist—A Study, *William B. Tietze*.....D-27
From Bone to a Baton, *Frank DeMaria*.....N-28
Grading with the Point System, *John L. Zaymeyer*.....S-44
Houses—Buy or Rent?, *Edwin W. Jones*.....D-28
Instrumental Programs in the Elementary School, *Carroll Copeland*.....M-32
Kansas Directors Rate Judges, *Edwin W. Jones*.....F-26
King's Herald, The, *Robert Nagel*.....Au-22
Let's Give Democracy a Chance!, *Frederic Fay Swift*.....F-22
New York Brass Quintet, *Robert Nagel*.....Ju-18
Organizing the Instrumental Music Department, *Louis Ganda*.....May-30
Parade Band, The, *John M. Realmuto*.....O-8
Private Teaching in the Schools—Commissions: A Basic Policy.....A-22
Public School Music Is Public Relations, *Robert L. Ish*.....May-25
Punch Concert, The, *Forest R. Etling*.....Ju-19
Solo and Ensemble Clubs, *T. Frank Coulter*.....F-23
Talking to Ourselves?, *Frederic Fay Swift*.....M-28
Teaching More Than Music, *Al Cerruti*.....A-26
Transcripions for Musician-ship, *William E. Whybrew*.....Ja-30
Trumpet Transposition, *Richard Tenaglia*.....N-26
What Do They Mean by "Breath Support"?, *David C. Vagn*.....N-28
Winning a Faculty's Support, *Edwin W. Jones*.....S-40
Work Load vs. Salary, *Prowell M. Seitzinger*.....Au-22
Your Own School Album, *Ed J. Goodman*.....Ja-32

STRING CLINIC

Avoiding Bow Arm Tension, *James Keene*.....S-68
Conductor Looks at Strings, A, *Richard C. Church*.....N-58

The Instrumentalist's 1959-60 Index

Volume XIV

S—September, O—October, N—November, D—December, Ja—January, F—February, M—March, A—April, May, Ju—June, Au—August

GENERAL

Month-Page

Adjudicating Music Contests, *Robert Y. Hare*.....M-106
Administering the Band Program, *Dan H. Hanna*.....O-89
Are You Proud of Your Profession?, *Earl W. Boyd*.....Au-33
Band in Services, *James Christian Pfohl*.....M-74
Band Is a Lasting Influence, *Katherine McCoukey*.....May-40
Band Music Trends, *Philip Gordon*.....S-56
Band Room Construction, *Paul E. Ripley*
Part I.....M-50
Part II.....A-30
Part III.....May-64
Baroque Arrangements, *Elwyn A. Wienandt*.....Ja-36
Bibliography of Band Music with Harp.....M-56
Bibliography of Recorder Music, *Ralph Ritchie*.....N-94
Case for Majorettes, A, *Duane E. Wareham*.....S-75
Case for the Marching Band, The, *Harold B. Bachman*.....S-50
Christmas Concerto, The, *Maurice W. Riley*.....N-19
Civic Orchestras, *George C. Wilson*.....S-55
Clarinet Barrel Joint, The, *Lee Springer*.....Ju-30
College Marching Experience, *Vincent R. DiNino*.....Ja-38
Continuing Self-Improvement, *Vincent F. Malek*.....Ju-35
Critic Teacher, The, *Carl G. McVicker*.....N-86
Critics of Music Education, *George W. DeGregori*.....May-34
Directors Need Full Scores, *Traugott Rohner*.....F-34
Directory of College Harp Instruction.....M-61
Discovering Music of the Past, *Jan LaRue*.....Ju-34
Drill Aids, *Larry Johnston*.....O-86
Drummers Can Be Good Neighbors Too!, *Fred Begun*.....A-28
Electronics and Instrumental Performance, *E. Eugene Helm*.....D-34
Factors of Boston Symphony Tuning, *Ralph R. Pottle*.....M-108
FORMalize the Instrumental Music Department
Part I, *Al G. Wright*.....Au-26
Part II, *Donald B. Cuthbert*.....Au-27
Fourth Annual Directory of Summer Music Schools, Camps, and Clinics.....A-70
Addendum.....May-8
Guest Soloists, *Konrad Scholl*.....May-41
Harp in Band Music, The, *William T. Cameron*.....M-44
Harp in School Bands and Orchestras, The, *Roslyn Rensch*.....M-53
Hold That Tempo, *Charles B. Righter*.....May-32
How to Stop Smoking, *J. DeWitt Fox; Lennox Johnston; Traugott Rohner*.....May-44
Improve Your Tape Recordings, *Wade Adams, Jr.*.....O-68
Improving Band Sound, *William Moody*.....Ja-39
Improving String Ensemble Repertoire, *Clifford A. Cook*.....F-36
Instrumental Beginner, The
Part I, *Traugott Rohner*.....S-58
Part II, *Samuel Y. Barbakoff*.....S-59
Instrumental Music and Youth Choirs, *Austin C. Lovelace*.....D-64
Instrumental Music for Our Churches, *James Christian Pfohl*.....O-48
Instrumental Music in Australia, *Sigurd M. Rascher*.....F-33
Instruments in Our Churches, *Alfred Neumann*.....N-52
Iowa Band Festival Huge Success.....Au-30
Laminated Instruments, *Laura Blide*.....A-62
Let's HEAR the Bassoon, *Peter A. Figert*.....N-42
Let's Tune Creatively, *Karl M. Holvik*.....F-32
Look to a BRIGHT Future, *Louis Ganda*.....S-54
Materials for Trumpet and Cornet
Part I, Study Materials, *Daniel B. Tetzlaff*.....N-44
Part II, Graded Solos, *John J. Havnie*.....N-45
Mazzeo System Clarinet, *Rosario Mazzeo*.....S-112
Merit System for Band, *J. Perry Watson*.....O-46
Morale in the Marching Band, *John P. Paynter*.....O-44
Music by the Masters, *J. W. Worrel*.....N-46
Music Educator's Responsibility, *Theodore F. Normann*.....Ja-34
Music Instruction in Europe, *Edward T. Harn*.....O-52
Music Joins Art in the Bandroom, *James Riley*.....N-40
Music Men Live By, The, *Himie Voxman*.....Au-28
Music Performance Trust Funds, *James Riley*.....M-48
Music Reading Films, *Burt Zollo*.....A-66
Musical Partnership, The, *William Pelz*.....O-49
National Band Association, *Traugott Rohner*.....Ju-28
Novelties for Band and Orchestra, *Luther Didrickson, Harold Rohlfing, James Scamman*.....Au-49
100 Most Popular Marches, The.....Au-32
Pied Piper of Music, *Bill Irwin*.....N-43
Planning New Music Rooms, *Harold W. Arentsen*.....F-37
Polish Your Band for Contests, *Edwin W. Jones*.....A-32
Pressure System Tonguing, *Henry Pinter*.....F-73
Pre-Trip Information Sheet, *Larry H. Thomas*.....A-36
Prisoners of Smoke, *Traugott Rohner*.....N-93
Professional Musicians and the Schools, *Frederic Fay Swift*.....N-48
Proper Storage of Band Uniforms, *Sheldon M. Mehr*.....D-32
Public Relations, *Vincent R. DiNino*.....May-37
Research in Instrumental Music, *Hazel Nohavec Morgan*.....D-37
Royal Canadian Mounted Police Band, *Corp. J. C. Cook*.....Ju-32
Scholarships for Instrumentalists.....Ju-36
Selected Repertoire for Ensembles, *Charles E. Osborne*.....May-38
Seventh U. S. Army Symphony Orchestra, *Rex Underwood*.....Ja-40
Should the Drum and Bugle Corps Be Replaced?, *Arthur L. Williams*.....N-89
Singing Strings, *Helen M. Hannen*.....O-50
Sound Recordings: Discs and Tapes, *George J. Buelow*.....May-36
Steelband, The.....S-98
Stereophonic Sound, *J. Maynard Wettlaufer*.....M-72
String Class Promotion, *Matthew H. Shoemaker*.....D-38
Summer Music Camps Combine Musical Enjoyment and Understanding.....A-68
Teaching Interpretation, *Herman Berg*.....May-45
Techniques Are Not Enough, *Paul Van Badergraven*.....D-30
They Shall Have Music, *Rev. William F. Burke*.....F-38
Time Beating Not Enough, *William D. Fitch*.....M-46
Tobacco and the Educator's Responsibility, *Traugott Rohner*.....M-62
Traditions of Instrumental Music in Church, *M. Thomas Cousins*.....Ja-54
Tribute to Monteux, A, *George J. Buelow*.....F-30
Two Bands in the Elementary School, *Norman Ward*.....S-102
Updating Conducting Technique, *Elizabeth A. H. Green*.....A-34
Use a Tape Recorder, *John W. Molnar*.....S-57
We Need Junior High Bands, *Floyd C. Mead*.....O-66
Worthwhile Summer Vacations, *Theodore Thatson*.....May-70
Your Ensembles, *James H. Parnell*.....D-36
Youth Symphonies, *Orien Dalley*.....May-52
Zuni Indian School Band, The, *Carl D. Sassaman*.....May-42

IDEA EXCHANGE

Alla Breve, *Charles R. McCandless*.....S-46
Beginning String Class, The, *Paul L. Paradise*.....Ju-20
Contest to Integrate Music into Home and Community Life, A, *Lee Caldwell*.....May-24
Directors' Uniforms, *Donald I. Moore*.....Au-24
Equipping the Instrumental Organizations, *Louis F. Chenette*.....A-24
Exploratory Instrument Program, *Ray L. Seefeldander*.....M-36
First Chair Responsibility, The, *Melbern W. Nixon*.....S-42
Fourth Grade Instrumentalist—A Study, *William B. Tietze*.....D-27
From Bone to a Baton, *Frank DeMaria*.....N-28
Grading with the Point System, *John L. Zaymeyer*.....S-44
Houses—Buy or Rent?, *Edwin W. Jones*.....D-28
Instrumental Programs in the Elementary School, *Carroll Copeland*.....M-32
Kansas Directors Rate Judges, *Edwin W. Jones*.....F-26
King's Herald, The, *Robert Nagel*.....Au-22
Let's Give Democracy a Chance!, *Frederic Fay Swift*.....F-22
New York Brass Quintet, *Robert Nagel*.....Ju-18
Organizing the Instrumental Music Department, *Louis Ganda*.....May-30
Parade Band, The, *John M. Realmuto*.....O-8
Private Teaching in the Schools—Commissions: A Basic Policy.....A-22
Public School Music Is Public Relations, *Robert L. Ish*.....May-25
Punch Concert, The, *Forest R. Etling*.....Ju-19
Solo and Ensemble Clubs, *T. Frank Coulter*.....F-23
Talking to Ourselves?, *Frederic Fay Swift*.....M-28
Teaching More Than Music, *Al Cerruti*.....A-26
Transcripions for Musician-ship, *William E. Whybrew*.....Ja-30
Trumpet Transposition, *Richard Tenaglia*.....N-26
What Do They Mean by "Breath Support"?, *David C. Vagn*.....N-28
Winning a Faculty's Support, *Edwin W. Jones*.....S-40
Work Load vs. Salary, *Prowell M. Seitzinger*.....Au-22
Your Own School Album, *Ed J. Goodman*.....Ja-32

STRING CLINIC

Avoiding Bow Arm Tension, *James Keene*.....S-68
Conductor Looks at Strings, A, *Richard C. Church*.....N-58

Development via a Bach Concerto, *Gilbert R. Waller*.....Ju-48
Dynamic Attitudes Build Strings, *Gilbert R. Waller*.....O-95
Natural Harmonic of the 2nd, The, *Paul L. Paradise*.....May-51
New Materials for Cello, *David M. Levenson*.....Ja-42
Practice Pointers for Cellists, *George Bekefi*.....D-42
Teaching Violin Vibrato, *Charles B. Righter*.....F-66
"Toods" for Tuning, *Robert C. Reeves*.....A-60
Violin Teaching for Three-Year-Olds, *John Kendall*.....M-64

BRASS CLINIC

Avoid Lip Injuries While Marching, *Samuel Mages*.....S-100
Breath Support, *Robert D. Weast*.....Ja-56
Diaphragmatic Control, *Peter Ciurczak*.....Ju-51
Know the French Horns?, *Lloyd Schmidt*.....D-49
Neglecting the Brass Ensemble?, *Jay D. Zorn*.....N-61
Playing Trombone in Tune, *Gabriel Kosakoff*.....O-92
Polishing the Trumpet Player, *Wesley Lindskoog*.....F-76
Trumpet Trans-positions, *Norbert Carnovale*.....May-60
Use That Fourth Valve, *Carson E. Johnson*.....A-56
Voice in Brass Playing, The, *Victor C. Kress*.....M-100

WOODWIND CLINIC

Basic Pitch Considerations, *George E. Waln*.....F-70
Clarinet Mouthpiece Materials, *Don McCathren*.....N-68
Clarinet's Second Speaker Key, The, *Ralph G. Long*.....M-80
Ensemble Performance, *George E. Waln*.....O-98
Harmonic Fingerings for Oboe, *Nels Leonard*.....May-54
Improving Clarinet Intonation, *Louis Chenette*.....Ju-43
Piccolo, The, *Irvin E. Gilman*.....D-66
Saxophone after Football Season, *Jerry Neil Smith*.....Ja-50
Starting the School Bassoonist, *George E. Waln*.....S-108
Tonguing on the Clarinet, *Marvin Gay*.....A-48

PERCUSSION CLINIC

Bass Drum and Its Player, *Kenneth C. Krause*.....F-40
Changing Concepts, *Richard Schory*.....A-42
Correct Sticking, *LaVerne R. Reimer*.....O-60
Physical Approach to Drumming, The, *Fred Hinger*.....Ju-40
Precision Drilling Is Here to Stay, *William J. McIlroy*.....N-64
Quality of Percussion Instruments, *Fred D. Hinger*.....May-84
Significant Percussion Facts, *William D. Olive*.....S-64
Temple Blocks: The Gong, *William Sebastian Hart*.....D-69
Three Camps, The, *LaVerne R. Reimer*.....Ja-78
Use of Percussion by Some Great Composers, *Laurence White* M-97

FLUTE FACTS

Early Mozart Flute Sonatas, *Laurence Taylor*.....May-48
End Protector Rings, *James Pellerite*.....O-56
Flute Performances in New York, *Laurence Taylor*.....A-52
Growing in Importance, *Vincent F. Malek*.....F-62
How to Teach Phrasing, *Laurence Taylor*.....M-76
1958-59 Chronicle, *Laurence Taylor*.....S-66
Playing with the Organ, *Laurence Taylor*
Part I.....N-56
Part II.....D-46
Random Thoughts, *Laurence Taylor*.....Ju-62
Research for the Flute, *Laurence Taylor*.....Ja-58

MARCHING BANDS

Articulated Field Formations, *Al G. Wright*.....May-56
Director's Hand Signals, *Al G. Wright*.....F-46
Formation Perspective, *LeRoy F. Mason*.....D-71
Instrument Drills in Street Parades, *Richard W. Bowles*.....O-84
Low Bleacher Band Shows, *Merton Utgaard*.....M-104
Marching Band Instrumentation, *David S. Hawley*.....S-72
More Effective Entrances, *Henry Romersa*.....A-38
Teaching Precision Marching, *M. D. McKenney*.....Ja-46

MEN OF NOTE

Curry, Major Hugh.....O-18
Mazzeo, Rosario.....S-22
Ptohl, James Christian.....O-18

ADDITIONAL DEPARTMENTS

Calendar of Events.....S-6, O-28, N-6, D-7, Ja-8, F-10, M-18, A-10, May-12, Ju-8, Au-35
Editorially Yours.....S-118, O-104, N-96, D-73, Ja-83, F-81, M-111, A-88, May-87, Ju-72, Au-66
Film Reviews.....S-34, D-25, M-87
Free for the Asking.....S-27, O-26, N-8, D-18, Ja-14, M-20, A-10, May-8, Au-8
From Our Readers.....S-4, O-4, N-5, D-4, Ja-5, F-4, M-5, A-4, May-4, Ju-4, Au-4
Instrumentalist's Bookshelf.....S-12, O-23, D-15, Ja-10, F-6, M-16, A-20, Ju-17, Au-11
It's News to Us!.....S-17, O-12, N-10, D-10, Ja-20, F-12, M-8, A-6, May-10, Ju-10, Au-18
New Music.....S-79, O-72, N-74, D-54, Ja-62, F-50, M-84, A-79, May-74, Ju-52, Au-38
New Recordings, *George J. Buelow*.....O-24, N-22, D-12, Ja-24, F-8, M-40, A-12, May-16, Ju-14, Au-14
NSOA.....S-71, O-30, N-36, M-68, A-85, May-7, Ju-24, Ju-26, Au-30
Obituary
Bloch, Ernest.....S-36
Dohnanyi, Ernst von.....M-24
Landowska, Wanda.....N-39
Leblanc, Georges.....M-24
Martinu, Bohuslav.....O-28
Navy Band Personnel.....A-51
Roach, J. Tatian.....M-24
Stark, Mack.....O-28
Villa-Lobos, Heitor.....Ja-55

MISCELLANEOUS

AMC to Help You.....Ju-25
Carnegie Hall Saved.....Ju-42
Contests and Competitions.....D-16
Flutist's Soliloquy.....S-28
Four-Track Stereo Tape.....N-16
Guitar, The.....O-33
How to Maintain Discipline.....N-34
Longevity.....S-111
Major-Medical Insurance.....S-15
MENC Convention.....D-20, Ja-53, F-80
Mid-West Band Clinic Program.....N-14
Music: Education or Entertainment?.....D-22
Music in Russia.....Ja-61
Musical Statistics.....N-38
New Building for *The Instrumentalist*.....M-110
Orchestra Shell at Tanglewood.....F-29
Resident High School Composers.....S-111
Scholarships—Awards.....F-21
Tape Talk.....Ju-64
Worthless Drugs.....S-87
Your Health.....O-101

"HE ONCE WAS A PROFESSIONAL VIOLINIST."